

## Tim Roby- Statement

The main concern in my work is the peripheral sights and juxtapositions in our daily landscape that have become ubiquitous. With the inundation of images and items designed to draw or divert our attention, everything from the spectacular to the mundane to the neglected, averages out and in general, is passed by without a second thought. I bring this imagery back to my studio through memory, where they are distilled and isolated into objects and images that reference reality but address issues such as memory, perception and the idea that what glimmers isn't always gold and what is ignored can be insightful.